

BUILDING OWNER: HASAN ALI SOOMRO
617 OFF WAGNO GATE LANE
ENLISTMENT NUMBER: 2012-UC1/37

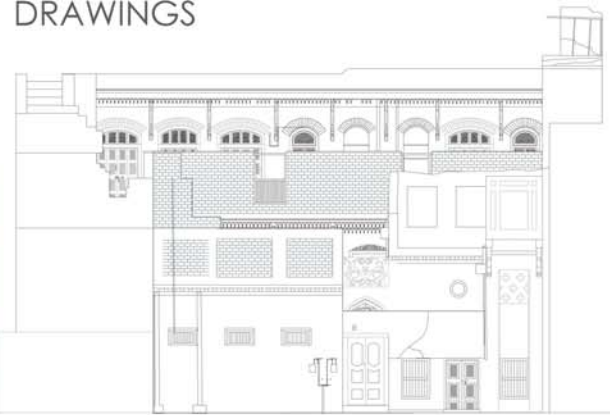


First glance of Shikarpur, all we saw was clusters of low rise houses and open gutters. We had heard that Shikarpur had an abundance of old and beautiful residences but they were nowhere to be seen. The entrances were small, and not revealing the grandeur that we had heard of but our perception changed as we entered the house assigned to us and we realized hidden behind all those broken doors laid gems from the past. Behind a derelict door was a beautiful courtyard with the most beautiful façade bearing the most intricate details that blew our minds away. Wooden ornamentation that was one of its kind and doors beautifully crafted left us in awe of the house that was not only beautiful but was also housing the most giving and amazing people. Their hospitality cannot be explained in words and how they treated us, made us feel like a part of their family.

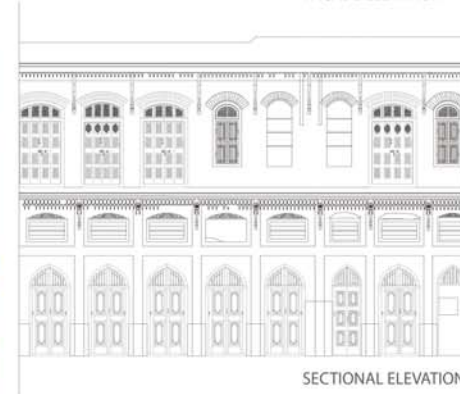
This journey enlightened us and revealed what is taken for granted. This beautiful city needs to be taken care of and restored.



DRAWINGS



FACADE ELEVATION



SECTIONAL ELEVATION



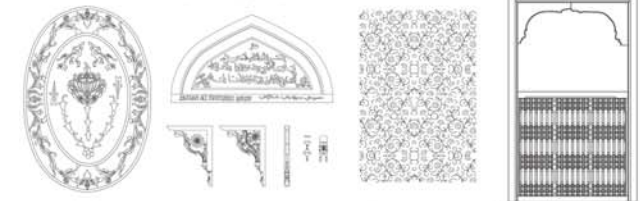
GROUND FLOOR PLAN



FIRST FLOOR PLAN



DETAIL BLOWUPS



SUGGESTIONS:
Lack of maintenance due to several reasons such as termite infestation which in turn has caused structural issues in various parts of the house.
Cleanliness to better the environment and decluttering is suggested.



ADIL AMIN | HIBA BEG | HIRA RASOOL | SANA HAMEED

SAFDAR AHMED RESIDENCE

CAPTAIN SAFDAR AHMAD AWAN
342 KOTU TABIB LANE/ DALLAL'S LANE
2012 - UC2/226



INTRODUCTION:

- NAME OF BUILDING:
Captain Safdar Ahmad Awan House
- LOCATION:
342 KOTU TABIB LANE/
342 KOTU TABIB LANE/
DALLAL'S LANE
Other References
Enrolment no.:
2012-UC2/227

2012-UC2/226

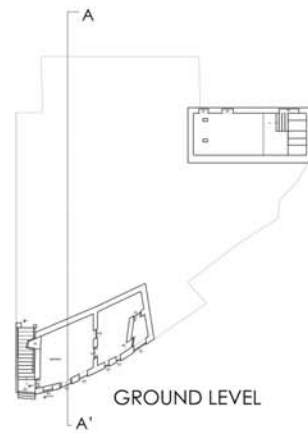
- ASSOCIATED PERSON:
Private

OCCUPANCY:

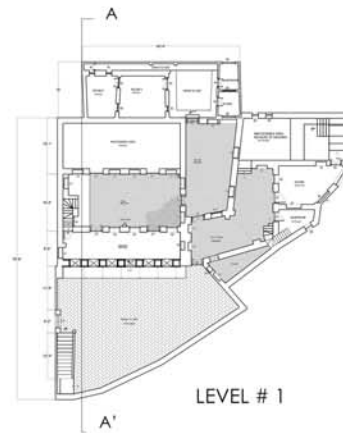
- Owned
- OWNERSHIP:
Single
- BUILDING MATERIALS:
1.Mud plaster
2.Brick masonry
3.Timber
- FUNCTIONAL TYPE:
Residential
- INSCRIPTION:
Captain Doctor Safdar Ahmed Awan

PROMINENT ARCHITECTURAL FEATURES:

- Arcaded Portico or Verandah
- Carved Timber Bracket
- Carved Timber Door
- Courtyard
- Ornamented Ceiling
- Decorative lamp stand
- Arches
- Wood section with carved windows



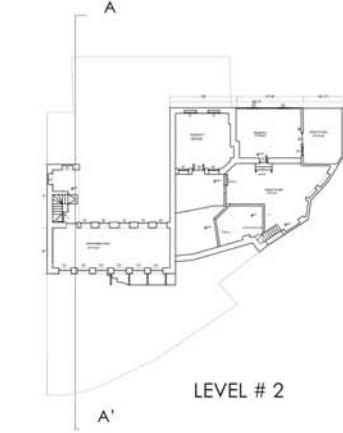
GROUND LEVEL



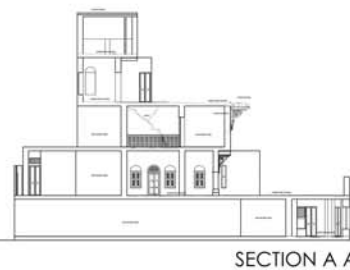
LEVEL # 1



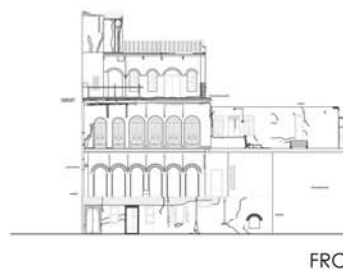
LEVEL # 3



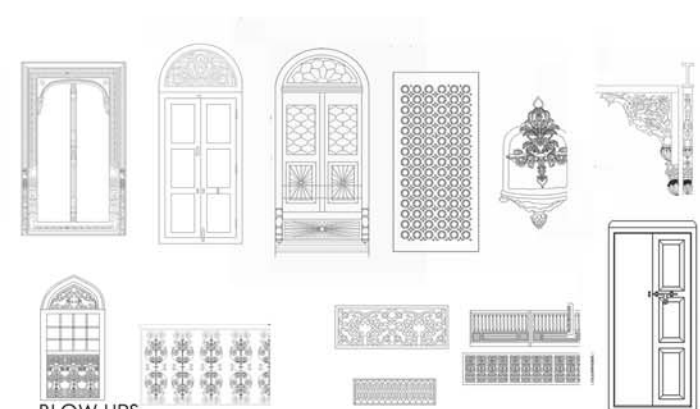
LEVEL # 2



SECTION A A'



FRONT ELEVATION WITHOUT BOUNDARY WALL



BLOW UPS



REAR ELEVATION

DOCUMENTATION PROCES

LOCATION MAP

SUGGESTION AND RESTORATION TIPS:

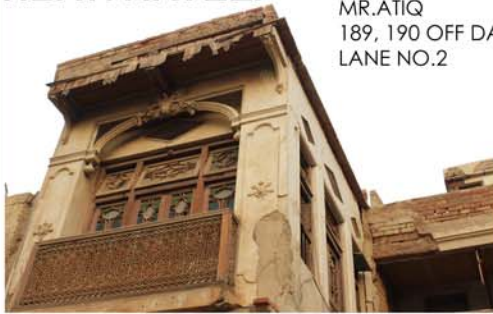
- 1.The lack of maintenance of the property.
 - 2.The current condition reflects the partial collapse of different spaces is facing threats of complete collapse of the structure.
- Just be owned as the representative of the remains of history unlike the many historic buildings because negligible consideration, it should be taken care of.
- is not possible to preserve the complete property, its elements can be used through the process of partition.



DOCUMENTED BY:
TANIA ALI SOOMRO
MARIAM NAGARIA
SANIA KHURSHID
SUNIYA RASHEED
ARISA SAMANI

TIBATI HAVELI

MR. ATIQ
189, 190 OFF DAIKI
LANE NO.2



THE BUILDING BELONGS TO THE PRE-PARTITION ERA AND IS ABOUT 100 YEARS OLD. INITIALLY IT BELONGED TO A HINDU OWNER AND LATER ON ABOUT 40 YEARS BACK WAS OCCUPIED BY CURRENT OWNER. IT CONSISTS OF A TREMENDOUS VARIETY OF INTRICATE DETAILS THAT REPRESENTS ITS RICH HISTORICAL BACKGROUND. EACH AND EVERY SPACE HAS ITS OWN ESSENCE IN TERMS OF DECORATION AND DETAILS, WHICH IS EXACTLY IN THE SAME STATE AS IT WAS AT THE TIME OF CONSTRUCTION SPECIALLY THE WOODEN DETAILS. THE FLOORING PATTERN IS DIVERSE IN TERMS OF COLOR AND DETAIL. THE DADOS WHICH ARE USUALLY SIMPLE ARE EVEN DECORATED.

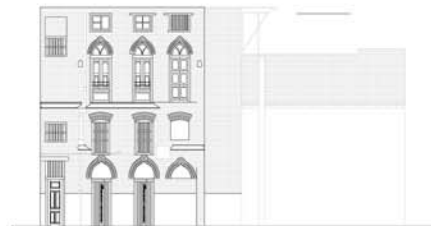
ONE IMPRESSIVE THING ABOUT THE HOUSE IS THAT IT HAS A PLANNED DRAINAGE LINES ON THE FIRST FLOOR LEVEL WITHIN THE INTERIOR IN ORDER TO DRAIN RAIN WATER.



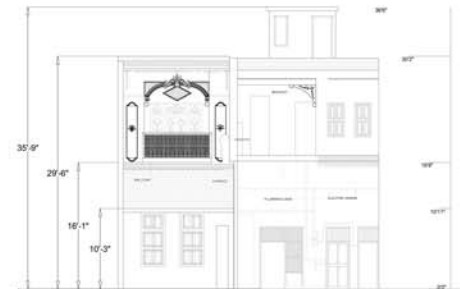
GROUND FLOOR PLAN



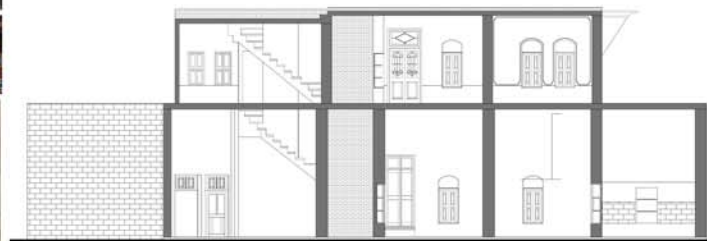
FIRST FLOOR PLAN



REAR ELEVATION



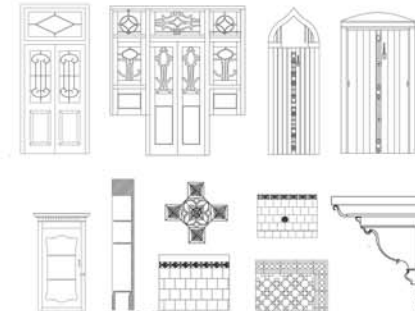
FRONT ELEVATION



SECTION AA'



PART SECTION



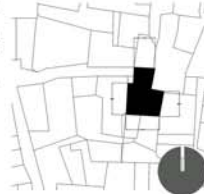
BLOW-UPS



DOCUMENTATION PROCESS

SUGGESTIONS

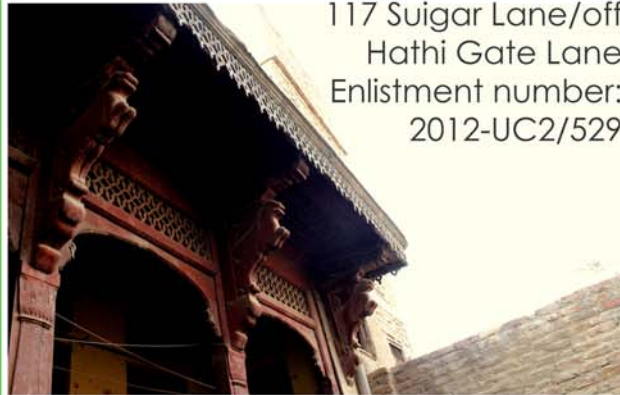
THE FIRST FLOOR LEVEL SHOULD BE MADE ACCESSIBLE BY RESTORING THE MEZZANINE LEVEL AS IT IS THE ONLY SOURCE OF ACCESS. THIS WILL IN TURN HELP IN MAINTAINING THE FLOOR PROPERLY BECAUSE IT IS CURRENTLY ABANDONED. SECONDLY THE OWNERS SHOULD KEEP A RECORD OF EXISTING ARCHITECTURAL AND HISTORIC ELEMENTS SO THAT IF THEY ARE DAMAGED LATER ON ONE HAS A PROOF OF THEIR EXISTENCE. IF THIS HAD BEEN DONE EARLIER WE COULD CHERISH THE SECOND FLOOR OF THE HOUSE AS WELL.



SITE PLAN

AHMAD RIAZ | AREEBA HASAN | TASHFEEN SHUNNEED

BUILDING OWNER: Ahmed Ali Mangi
117 Suigar Lane/off
Hathi Gate Lane
Enlistment number:
2012-UC2/529



Down the winding streets, arteries interlaced, near Hathi Dar we encounter a house of an ordinary façade. A single staircase leading to a metal gate on the upper right of a brick wall that may seem of the utmost ordinariness. As you step in a surprise awaits of an extremely intimate courtyard overshadowed by an extremely detailed jharoka. A simply planned house with diverse details. From an original 'sher' bracket to little swans in the windows. The jharoka which is infested by termites has a beauty of its own that renders the history of Shikarpur architecture. Passing that you enter a double height room that basks in its simplicity. Similar niches lace the walls on all side on both the levels and the rooms.

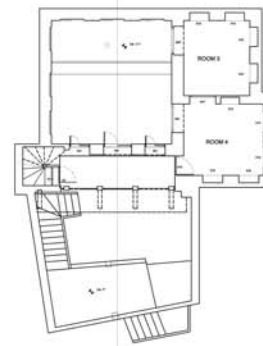
The upper level which is not in use has been deemed a victim to supernatural activities by the users but upon encounter seemed like murky cobweb covered rooms that had been sealed out of fear of structural failure. The walls on the roof are a new addition. The user named Ahmed Ali resides in this house along with his sister and khala (aunt). During the whole process of documentation we were welcomed with generosity and treated as such. Positive input was given on their behalf and cooperation that helped a lot in the documentation



DRAWINGS

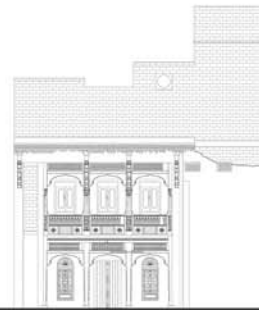


GROUND FLOOR PLAN

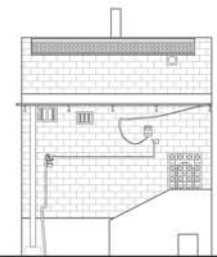


FIRST FLOOR PLAN

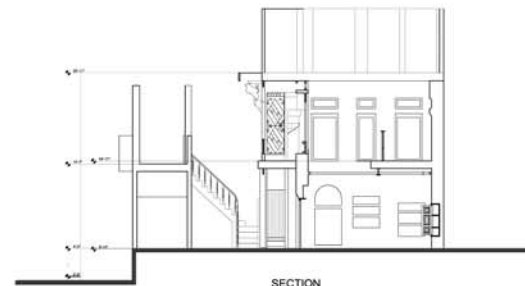
SCALE
1'-0" = 1/4"



FACADE ELEVATION



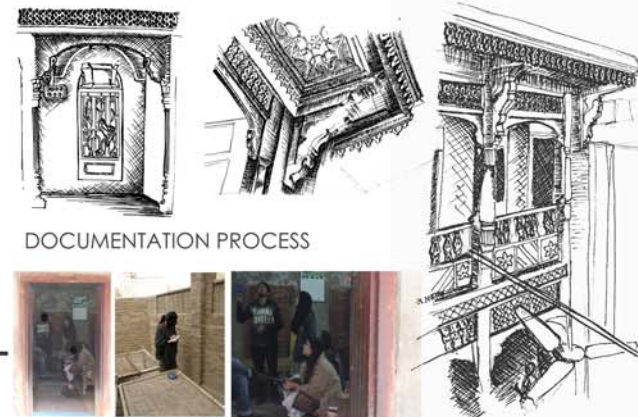
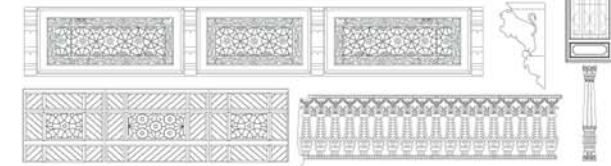
FRONT ELEVATION



SECTION



DETAIL BLOWUPS



DOCUMENTATION PROCESS

SUGGESTIONS

The intricate wooden facade is currently in a derelict state and may crack under the load. Hence it is in dire need of reinforcement while the wooden facade could act as a frame. The lack of maintenance has engendered a termite infestation and hence needs to be controlled.

SITE PLAN



Location Map

MUDASSIR IFTIKHAR | NAJIYYA N. SIDDIQUI | UROOJ MUGHAL | GHANIA SHAMS KHAN